

# ARTIST AND TEACHER COFFEE MUGS

Surface Source: Mugs- Distinctive Brushstrokes 1-616-874-1656

The insert for the mugs can be any flexible paper or canvas. I used Watercolor canvas by Fredrix and scrapbooking paper. If you use scrapbooking paper, you can copy the design directly to the paper through your computer printer. The insert is 4" by 10 1/4". Cut the piece larger at first to paint on and then carefully trim after you are completed painting to fit your mug.

Brushes:

Flats--#2-#8

Liners- #6/0-#2

Washes- 1/2"

## ARTISTS MUG

Palette: Deco Art

Alizarin Crimson

Antique Rose

Antique Teal

Bleached Sand

Blue Haze

Bright Green

Burnt Sienna

Dark Flesh

Golden Straw

Honey Brown

Indian Turquoise

Lavender

Payne's Grey

Sable Brown

Salem Blue

Sand

Slate Grey

Snow White

Toffee

Traditional Burnt Umber

Preparation:

If you need to basecoat the background, it is Toffee with touches of Sable Brown blended into the wet background. Fly speck with any or all of the colors of the palette.

Painting Instructions:

1. Four Brushes-

Basecoat the wood handles with Blue Haze, shade the left sides with Antique Teal and highlight the right sides and tips with Indian Turquoise.

The metal ferrules are Slate Grey, shaded on the left with Payne's Grey and Highlighted with White. The lines are Payne's Grey and the shine lines are Snow White.

The brush hairs are Sable Brown, shaded at the base with lines of Traditional Burnt Umber and highlighted with lines of a brush mix of Sable Brown and Sand.

2. Letter A

The scrolls and left side of the letter are a brush mix of Blue Haze and a touch of Indian Turquoise. Highlight the tips of the scrolls with Indian Turquoise.

The strokes are Antique Teal, Blue Haze, Blue Haze and Indian Turquoise, and Indian Turquoise.

The strokes in the upper sections are the Blue Haze mix.

The scrolls and strokes coming from the tip of the brush are Lavender and a touch of Snow White.

### 3. Letter R

The pencil is basecoated Golden Straw, shaded on both sides with Honey Brown.

The top is Sand, shaded with Honey Brown, and highlighted with Snow White. The lead is Payne's Grey and a touch of Snow White.

The metal section is Slate Grey, shaded with Payne's Grey on the left and Snow White on the right. Add lines of Payne's Grey from the shade and lines of Snow White from the highlight.

The eraser is Dark Flesh, shaded on the left with Burnt Sienna and highlighted with a touch of White.

The scroll is Golden Straw, shaded with Honey Brown and highlighted on the top of the curve and tip with Sand.

### 4. Letter T

The strokes coming from the tip of the brush are Salem Blue

The stylus handle is Sable Brown, shaded with Traditional Burnt Umber and highlighted with Sand.

The metal ends are Slate Grey, shaded with Payne's Grey, and highlighted with Snow White.

### 5. Letter I

The crayon is basecoated Antique Rose, shaded on the left with Alizarin Crimson, and highlighted on the right with a touch of White.

The paper is a brush mix of Antique Rose and White, shaded on the left with Alizarin Crimson.

The detail lines are White.

The daisy center is Antique Rose and the petals are Snow White.

### 6. Letter S

The palette is Bleached Sand, shaded on the lower side with Slate Grey and highlighted on the top with Snow White. The indent and thumb hole are Sable Brown.

Add dots of any of the colors from the palette for paint.

The scroll is Blue Haze, shaded with a touch of Antique Teal and highlighted on the upper curve and tip with Indian Turquoise.

### 7. Letter T

The scrolls from the tip of the brush are Bright Green highlighted on the tips and top curves with a brush mix of Bright Green and Snow White.

The strokes are a brush mix of Bright Green and a touch of Antique Teal.

The scrolls and strokes from the bottom of the brush are the same as on the letter A.

### 8. Background shadows-

Softly shade to the left of each letter and scroll with a side load float of Traditional Burnt Umber. If this is done on paper, do not have the brush too wet ---or the wet area will show.

Carefully cut the piece of paper or canvas to fit the inside of the mug. The insert is 4" by 10 ¼". Cut the piece a little large and then trim to fit.



