

Snowman Plate

Palette:

Delta Ceramcoat:

Black Cherry

Black Green

Blue Spruce

Calypso Orange

Chocolate Cherry

Christmas Green

Denim Blue

Drizzle Grey

Flesh Tan

Hammered Iron

Light Ivory

Lima Green

Moroccan Red

Payne's Grey

Persimmon

Rainforest

Spice Brown

White

+ Bungalow Bl

DecoArt Americana:

Canyon Orange

Cerulean Blue

Electric Pink

Evergreen

Indian Turquoise

Light Avocado

Surface Source:

Turns in Time [formerly Wayne's Woodenware]; 102 C. Fieldcrest DR., Neenah WI 54956. Tel: 800-840-1497. Website: www.wayneswoodenware.com

Brushes, Additional Supplies:

#8, 3/4" flats

#10/0 liner

#1 liner

#1 script liner

Small round synthetic sponge

Bungalow Bl

Surface Preparation:

Basecoat the rim of the plate with ~~Denim Blue~~. Using a 3/4" flat and working on a dampened surface, slip-slap Denim Blue and then Cerulean Blue over the background area in the middle of the plate.

Painting Instructions:

Snowman Face

Basecoat: using the curved edge of a small round sponge, stipple the head with Drizzle Grey

1st Shade: with a soft stipple of Hammered Iron

1st Highlight: highlight the right side of the face with a soft stipple of White

2nd Shade: using a 3/4" flat sideloaded sparingly into Payne's Grey, softly shade the left side of the face

2nd Highlight: repeat the highlight in the middle of the face...under the facial features...with another soft stipple of White

Apply: the patterns for the facial features

Set Back Shading: using a 3/4" flat sideloaded into a scant amount of Hammered Iron, softly shade to the left angle behind all facial features.

Cheeks: working on a dampened surface, stipple the cheek area with Persimmon.

Eyes: basecoat loosely with Hammered Iron. Basecoat the iris with Indian Turquoise. Paint a Payne's Grey 'tornado' thru the right side of the iris. Using a liner brush and strong White, add the sparkle and stroke highlights.

Nose: basecoat with Canyon Orange. Shade the lower side with a choppy sideload float of Black Cherry, reinforced with an additional choppy sideload float of Chocolate Cherry. Highlight the top of the nose with a sideload float of Calypso Orange.

Mouth: outline the mouth with a thin line of Hammered Iron. Basecoat the lip with Persimmon. Shade the corners of the lip with a sideload float of Chocolate Cherry and highlight the middle of the lip with a thin line of White.

**When the hat and scarf are completed, stipple a little White over the edges to blend the face into the body.*

Hat

Red Area: basecoat with Moroccan Red, shade with Chocolate Cherry and highlight with Electric Pink

PomPom: basecoat with lines of Drizzle Grey, shaded with lines of Hammered Iron and highlighted with lines of White.

Hat Band

Basecoat: Light Ivory

1st Shade: soft sideload float of Flesh Tan

Outline: Denim Blue

Trees on Hat Band

Curled Tree: linework of Rainforest, trunk Spice Brown, heart Moroccan Red

Triangle Tree: basecoat Evergreen, detail with Lima Green, Shade with Dark Forest Green. Trunk Spice Brown

Wispy Tree: linework of Lima Green. Trunk Spice Brown. Heart Moroccan Red.

Stitched Tree: linework of Blue Spruce. Pot Moroccan Red

Tree Shaped Tree: basecoat with Light Avocado, shade with Evergreen. Trunk Spice Brown. Line Moroccan Red

Scarf

Basecoat: Christmas Green

1st Shade: using a 3/4" flat, sideload to separate the sections with a sideload float of Evergreen

1st Highlight: sideload float of Christmas Green into Lima Green

Plaid design: linework of Lima Green

2nd Shade: sideload float of Black Green

2nd Highlight: bow knot only; sideload float of Lima Green

Pine Branch

The Pine branch is painted in thin line layers of the following colors using the #1 script liner:

1. Evergreen
2. Light Avocado
3. Lima Green

Bird

Basecoat: with Moroccan Red

Shade: the back of the head and body with a sideload float of Chocolate Cherry

Highlight the front of the face and tummy with a sideload float of Persimmon

Feathers: cornerload a dirty red brush into Electric Pink and slide on the chisel edge of the brush to form the tail and wing feathers.

Eye: dot of Payne's Grey

Beak: two small one strokes in a mix of Payne's Grey + a touch of Spice Brown.

Plate Bead

Basecoat; with Light Ivory

Checker Trim: using a #8 flat, paint the 2 row checker trim with Moroccan Red. Do not 'lock in' the checker spacing by touching the corners of the checks together...leave just a hair of the Light Ivory showing between each check and the matching will be much easier.

Plate Rim

Shade: around the inner edge of the plate rim with a very soft sideload float in a mix of Denim Blue + Payne's Grey [1:1].

Snowflakes, swirls and dots: White

Finishing

1. Erase any visible pattern lines
2. Brush on 2-3 layers of satin acrylic varnish, letting it cure 24 hours between each coat of varnish

Enjoy!

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