

Americana Tin Tote

Palette:

Delta Ceramcoat:

Black
Blue Heaven
Blue Lagoon
Burnt Umber
Dark Flesh
Chocolate Cherry
Dark Forest Green
Denim Blue
Dark Burnt Umber
Ivory
Lima Green
Midnight Blue
Moroccan Red
Opaque Red
Rain Grey
Spice Brown
White

DecoArt Americana:

Admiral Blue
Avocado
Celery Green
French Grey Blue
Khaki Tan

Brushes:

1 1/2" wash brush
#10/0 liner
#1 liner
#4, #8, #12, 3/4" flats

Additional Supplies:

Vinegar; for washing tin
Acrylic Satin Varnish
Small, round synthetic sponge

Surface Preparation:

Wash the tin with a warm water/vinegar solution [1/2 c. vinegar to a bucket of water] to remove any manufacturing oils or smudges. Let dry completely.

Basecoat the bottom of the tin with a thinned horizontal basecoat of Blue Heaven. I like to use a 1 1/2" wide good quality brush and work fast! Let dry completely. As lightly as possible transfer the main building and horizon line pattern onto the surface.

Painting Instructions:

Clouds:

Using the rounded corner of a synthetic sponge dipped into White, lightly sponge on mounds of clouds. Skim the sponge over the lower edge of the clouds to streak them out and blend them into the sky area.

Ground:

Basecoat: the ground area with one layer of thinned Avocado.

1st Shade: separate the foreground and background areas by shading behind the areas with a soft sideload float of Dark Forest Green

1st Highlight: highlight the edges and top lines of the ground areas with a soft sideload float of Celery Green

2nd Highlight: after all paths are completed; reinforce the highlight areas along the edges of the paths with an additional sideload float or soft stipple of Lima Green

2nd Shade: shade under bushes and door stoops with a soft sideload float of Burnt Umber

Paths:

Basecoat: using a #12 flat fully loaded with Spice Brown, horizontally streak in the paths from the houses and the front road area with slightly thinned paint.

Shade: the paths under the doors and hit and miss along the edges with a streaky horizontal sideload float of Burnt Umber, deepened with an additional sideload float of Dark Burnt Umber.

Highlight: to add interest to the path areas with a streaky horizontal sideload float of Khaki Tan

Barn:

Basecoat: Moroccan Red

Shade: to separate the barn sections and on the left side of the door with a soft sideload float of Chocolate Cherry

Windows: sheer wash of Midnight Blue, outline with thin linework of White using the #10/0 liner

Roof: basecoat with Black. While still damp, highlight the front edge with a sideload float of Rain Grey. Outline with White.

Flag: using a flattened liner, paint the flag areas with thinned Opaque Red, White and Denim Blue

Tan House:

Basecoat; Khaki Tan

Horizontal siding lines: thinned Spice Brown

Shade: to separate the house sections with a soft sideload float of Burnt Umber

Highlight: the outside edges on the front of the house with a sideload float in a mix of Khaki Tan + a touch of White

Door: basecoat with French Grey Blue, shade with Dark Burnt Umber, highlight with Blue Heaven

Windows: sheer wash of Midnight blue, outline with thin linework of White using the #10/0 liner

**Chimney: basecoat with Rain Grey, highlight with Rain Grey + a touch of White.
Outline with Black to separate the sections and White across the top edge of the chimney.**

Blue House:

Basecoat: French Grey Blue

Vertical siding lines: tin lines in a mix of French Grey Blue + a touch of White

Shade: under the roofline and around the windows and door with a soft sideload float of Burnt Umber

Roof: basecoat with Black. While still damp, highlight the front edge with a sideload float of Rain Grey. Outline with White.

Dormer Windows: basecoat with French Grey Blue. Shade under the roof lines with Burnt Umber. Basecoat the windows with sheer Midnight Blue. Paint the roof line with Rain Grey, underlined with White.

Windows: wash of Midnight Blue. Detail the main windows with sheer sideload float curtains of White, dotted along the lower edge with White. Outline the windows with thin linework of White using the #10/0 liner

Door: basecoat with Ivory, shade with Burnt Umber. Paint the window in the door as for all other windows. Dot the doorknob with Burnt Umber. Using a flattened liner brush, paint the door stoop as horizontal lines of Rain Grey topped with thin lines of White.

Porch Roof: Basecoat with Black. Outline the lower edge of the roof and paint the porch posts with White.

**Chimney: basecoat with Rain Grey, highlight with Rain Grey + a touch of White.
Outline with Black to separate the sections and White across the top edge of the chimney.**

Ivory House:

Basecoat: Ivory

Bricks: using a #2 flat and sheer Spice Brown, randomly brick the front of the house

Shade: under the roofline and around the windows and door with a soft sideload float of Burnt Umber

Windows: sheer wash of Midnight blue, outline with thin linework of White using the #10/0 liner

Door, Shutters: basecoat with Moroccan Red. Shade the right side of the door with a sideload float of Black Cherry. Paint the window with thinned Midnight Blue. Outline the door and window with thin linework of White. Paint the door stoop as a horizontal line of Rain Grey, topped with a thin line of White.

Window Box: basecoat with Dark kFlesh. Shade the outside edges with a sideload float of Burnt Umber. Detail the window box with foliage 'dabs' of Dark Forest Green, highlighted with Lima Green; then flower touches of Blue Lagoon, Opaque Red and White.

**Chimney: basecoat with Rain Grey, highlight with Rain Grey + a touch of White.
Outline with Black to separate the sections and White across the top edge of the chimney.**

Flag under window: thin wiggly lines of White, Admiral Blue and Opaque Red.

Flowers in Flower Box: dabs of Denim Blue, Opaque Red and White on green 'foliage' dabs of Dark Forest Green and Lima Green

Bushes, Flowers:

Bushes: using a small stipple of worn out flat, lightly stipple bushes in front of the houses with a mix of Dark Forest Green and Lima Green.

Flowers in front of the Tan House: using a #1 liner and the following layers of colors, paint the flower spikes with dabs of Admiral Blue, Denim Blue and White...wet into wet.

Flower Pots in front of the Blue House: basecoat with Dark Flesh. Shade one side with a sideload float of Burnt Umber. Dab in foliage of Lima Green. Dot in flowers of Opaque Red. Paint the flags with White poles and White, Admiral Blue and Opaque Red details.

Trees:

Trunks: linework in Dark Burnt Umber

Foliage: using a deerfoot, stipple or worn out brush, lightly stipple the tree foliage with Dark Forest Green, highlighted with a soft stipple of Celery Green.

Lid:

Basecoat with a wash of Denim Blue. Detail with small White Stars

Handle: basecoat with a wash of Opaque Red. Detail with White dots.

Finishing:

1. Gently erase any visible pattern lines.
2. Brush on 2-3 layers of your favorite acrylic varnish...my favorite varnish today is Minwax Poly Acrylic...it's in a blue can and available at most Home Improvement stores as well as Wall Mart. Let cure 24 hours between layers of varnish.

Enjoy!

Distinctive Brushstrokes

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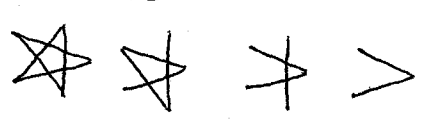
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BACK



STARS



SIDE

FRONT

